

87770

Blair Fairchild



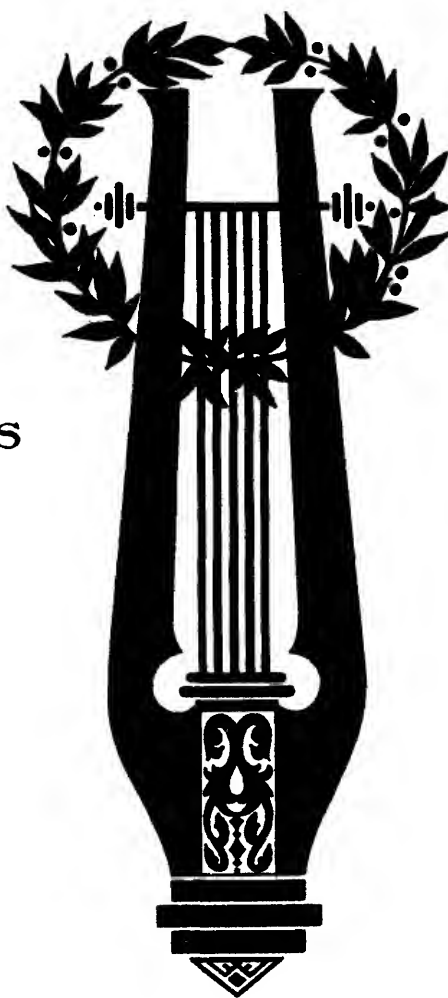
au quatuor Willaume

QUATUOR

deux violons

alto

violoncelle



Prix net:

Partition 7 f

Pies séparées .. 10 f

Réunies 12 f



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QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE

2^{me} Violon

I

BLAIR FAIRCHILD (Op. 27)

Moderato (♩ = 60)



2^{me} Violon

3

④ *ff* *dim.* *rall.* *3* *4*

3 *3* *3* *4* *3* *3* *a tempo* *p*

cresc.

p

⑤ *cresc.* - - - *mf* *marcato a tempo* *4^e corde* - - - *1* - - - *3* - - - *p*

rall.

⑥ *4^e corde* - - - *ff* *ff* *p* *p* *3* *p*

⑦ *1* *0* *p* *4* *1* *3* *1* *4* *3* *1* *4* *3*

Sul G espressivo *4^e corde cresc.* *2* *1*

E. 1569^(II) D.

Musical score for 2^{me} Violon, page 5. The score consists of ten staves of music in G minor. It includes various musical notations such as dynamics (*f*, *dim.*, *p*, *mf*, *cresc.*, *marcato*), articulation (accents), and performance instructions (*Calme*, *Animez*, *allargando*, *a tempo*, *rall.*). Measure numbers 13, 14, 15, 16, 17, and 18 are circled. Fingerings and bowings are indicated throughout the piece.

2^{me} Violon

(19) *cresc.*
 (20) *ff*
p *cresc.* *mf* *dim. cédez*
a tempo *pp* *cédez*
 (21) *a tempo* *dim.* *p*
4 *1* *2* *3* *cresc.*
 (22) *p* *cresc. mf*
3 *3* *3* *3* *rall.* *p*
a tempo marcato *p* (23) *p*
marcato *p*

2^{me} Violon

7

②④

p *cresc.*

f

②⑤

mf *f* *p* *cresc.*

Animando e crescendo sempre

Moderato

ff *f* *f*

f *mf* *p* *p*

II

Andante ♩ = 60

pp *cresc.* *dim.* *p*

①

f

f *mf*

②

en dehors

dim. *p*

③ *en dehors*

p

rall. ④ *a tempo*

p

cresc. *dim.*

⑤ *Poco più mosso* ♩ : 96

p

cresc.

⑥

f

p

⑦

mf *p*

cresc. *mf*

2^{me} Violon

8 9
♩ = 60
Tempo I

rall.

p *p* *animez* *en dehors* *f* *mp* *p* *dim.* 9

en dehors *rall.* 10 *Tempo I* *p subito*

p sempre

p

11 *f* *mf dim.*

mf *dim.* *p*

12 *mf*

p *pp*

III

Allegro grazioso ♩ = 126

1

marcato

2 animez un peu

3

mf

en dehors

4 Tempo I

rall. pizz

5 animez un peu

1 arco

6

cédez

Tempo I

2^{me} Violon

41

p

animez

mp

⑦ *mf en dehors* *3* *p*

en dehors *3* *cresc.*

⑧ *f*

⑨ *f* *dim.* *p* *pizz* *Tempo I*

arco *pizz*

⑩ *arco*

⑪ *rall.* *molto* *Meno mosso quasi andante* *3/4* *p*

Tempo I *2/4* *1*

mf *3* *p*

E. 1569 (II) D.

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p *sempre p* *marcato* *pizz* *f* *p*

IV

Molto Allegro $\text{♩} = 104$

f *p* *mf* *f* *ff* *p* **Meno mosso**

1

p *p* *p* *en dehors*

rit. ④ **Tempo I** *p* 1

p *cresc.* *mf* *dim.*

⑤ 1

mf *f* *dim.*

rall. ⑥ *a tempo* *en dehors* *mp* 2 1

sempre p 1 *marcato*

⑦ *cresc.* *marcato* *mf*

cresc.

f

2^{me} Violon

⑧ *p* *cresc.* *f*

f *mf*

⑨ *sfz p subito* *sempre p*

p

⑩ *f* *f* *mf*

⑪ *dim.* *1*

1^{re} Violon 2^e Violon *p espressivo* 1^{re} Violon 2^e Violon *cresc.*

mf *mf* *f*

⑫ *5 rall.*

dim.

⑬ *a tempo* *p* *simili*

14 *cresc. mf*

f ff f

p subito cresc.

f ff p subito 15

cresc. mf

16 *f dim*

1 2 3 4 *rall.* 17 *Tempo I*

p cresc. mf

p

cresc. f

18 *mf* *f*

19 *f* *p*

20 *mf* *f* *ff* *p* *Meno mosso* *1*

21 *p en dehors* *rall.* *Tempo I* *p*

22 *mf* *dim.* *p* *cresc.*

23 *f* *dim.*

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 18 to 23. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 18 begins with a mezzo-forte (*mf*) dynamic and a series of eighth and sixteenth notes, ending with a forte (*f*) dynamic. Measure 19 continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 20 starts with mezzo-forte (*mf*), moves to forte (*f*), then fortissimo (*ff*), and ends with a piano (*p*) dynamic. A tempo change to 'Meno mosso' is indicated at the start of measure 20. Measure 21 begins with a piano (*p*) dynamic and the instruction 'en dehors' (out of the wood). It includes a 'rall.' (ritardando) marking and a 'Tempo I' (first tempo) marking. Measure 22 starts with mezzo-forte (*mf*), followed by a 'dim.' (diminuendo) marking, then a piano (*p*) dynamic, and ends with a 'cresc.' (crescendo) marking. Measure 23 begins with a forte (*f*) dynamic and ends with a 'dim.' (diminuendo) marking.

Musical score for 2^{me} Violon, page 17. The score consists of ten staves of music in G minor (three flats). It includes various musical notations such as notes, rests, slurs, and triplets. Dynamics include *p*, *cresc.*, *poco*, *mf*, *f*, and *ff*. Rehearsal marks 24, 25, 26, and 27 are present. Performance instructions include "a tempo" and "à 4 temps".